

the heart of the Bull Run always held the first place, and that this love was understood and returned.

SECTIONALISM.

TWO KINDS FOR THE NORTH TO CHOOSE FROM.

THE DEMOCRATIC. The Democratic ticket, as it is called, is the one which is the most popular in the North. It is the one which is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

General Grant is the one who is the most popular in the North. He is the one who is the most popular in the North.

THE WORLD ABROAD.

AFFAIRS IN FOREIGN LANDS.

THE FRENCH CABINET CRISIS AS VIEWED IN THE COURTESY OF THE FOREIGN MINISTRY—THE PORT AND THE POWERS.

It is rumored in Paris that M. Tisot has been offered the Ministry of Foreign Affairs. It is said that M. de Freycinet's fall was due to his opposition to General Thomassin's mission to Greece, and his advocacy of the pacific Monteban programme. Unpleasantness is felt in Germany about the future foreign policy of Germany. The Porte throws the responsibility for the agitation in Albania and Montenegro upon the Powers. Prince Nikita has issued a proclamation saying that the Montenegrins must fight for their liberties. The slaughter of Afghans at the battle of Kushki-Nahud is said to have been very great.

THE FOREIGN POLICY OF FRANCE.

REPORTED CAUSE OF M. DE FREYCINET'S FALL—UNPLEASANTNESS IN GERMANY ABOUT THE NEW CABINET.

PARIS, Tuesday, Sept. 21, 1880.

Negotiations to determine upon the selection of a Minister of Foreign Affairs continue. The seven Ministers who have not resigned yet retain their portfolios. The French Cabinet is said to be in a state of confusion. The Ministry of Foreign Affairs has been offered to M. Tisot.

All the Paris papers agree in advocating a pacific foreign policy. Some papers demand that the Chambers be summoned for a special session. It is rumored that they will meet before the usual time. It is announced that as soon as the new Cabinet is definitely constituted, a circular of a very peculiar character will be dispatched to the representatives of France abroad.

THE TIMES' CORRESPONDENT AT PARIS SAYS: "The real cause of M. de Freycinet's fall was his foreign policy, and it was resolved upon the day he opposed General Thomassin's mission to Greece, as also more definitely on his replying to the disquieting Chamber programme by the pacific Monteban programme. Hence, therefore, and every body here and abroad connects the fall of Freycinet with the Chamber programme of Sept. 21, 1880."

The Berlin correspondent of The Daily Telegraph writes: "The chief subject of discussion in the German papers is the fall of Freycinet. The papers are full of speculation as to the cause of his fall. The papers are full of speculation as to the cause of his fall."

THE WAR CLOCK IN THE EAST.

CONSTANTINOPLE, Tuesday, Sept. 21, 1880.

The Porte addressed a note to its representatives abroad on the 17th inst., stating that it had received a dispatch from the British Government, and that it was in a state of confusion. The Porte is said to be in a state of confusion.

AGREEMENT BETWEEN CABLE COMPANIES.

PARIS, Tuesday, Sept. 21, 1880.

The Cote Europeenne (newspaper) states that the French Cable Company has accepted the terms of the rival companies, the agreement to be subject to ratification by the French and American Governments.

FOREIGN NOTES.

LONDON, Tuesday, Sept. 21, 1880.

The sum of £30,000 in gold was bought in the open market for shipment to New York yesterday.

WASHINGTON, Sept. 21.—James A. Dumont, a Federal officer shot by an illicit distiller, is recovering from his wounds.

MR. DUMONT BACK FROM HIS TRIP.

WASHINGTON, Sept. 21.—James A. Dumont, a Federal officer shot by an illicit distiller, is recovering from his wounds.

STAR POSTAL ROUTES.

THE ADRE CENTENNIAL.

ARRANGEMENTS FOR THE CELEBRATION.

TARRYTOWN GENTLY AGITATED BY THE IMPORTANCE OF THE EVENT—THE PROGRAMME FOR TO-MORROW.

A considerable excitement was visible throughout Tarrytown yesterday afternoon. It was evident that the town was on the eve of a great event. The programme for to-morrow is as follows:

At 10 o'clock, the band will play the national anthem. At 11 o'clock, the band will play the national anthem. At 12 o'clock, the band will play the national anthem.

At 1 o'clock, the band will play the national anthem. At 2 o'clock, the band will play the national anthem. At 3 o'clock, the band will play the national anthem.

At 4 o'clock, the band will play the national anthem. At 5 o'clock, the band will play the national anthem. At 6 o'clock, the band will play the national anthem.

At 7 o'clock, the band will play the national anthem. At 8 o'clock, the band will play the national anthem. At 9 o'clock, the band will play the national anthem.

At 10 o'clock, the band will play the national anthem. At 11 o'clock, the band will play the national anthem. At 12 o'clock, the band will play the national anthem.

At 1 o'clock, the band will play the national anthem. At 2 o'clock, the band will play the national anthem. At 3 o'clock, the band will play the national anthem.

At 4 o'clock, the band will play the national anthem. At 5 o'clock, the band will play the national anthem. At 6 o'clock, the band will play the national anthem.

At 7 o'clock, the band will play the national anthem. At 8 o'clock, the band will play the national anthem. At 9 o'clock, the band will play the national anthem.

At 10 o'clock, the band will play the national anthem. At 11 o'clock, the band will play the national anthem. At 12 o'clock, the band will play the national anthem.

At 1 o'clock, the band will play the national anthem. At 2 o'clock, the band will play the national anthem. At 3 o'clock, the band will play the national anthem.

At 4 o'clock, the band will play the national anthem. At 5 o'clock, the band will play the national anthem. At 6 o'clock, the band will play the national anthem.

At 7 o'clock, the band will play the national anthem. At 8 o'clock, the band will play the national anthem. At 9 o'clock, the band will play the national anthem.

At 10 o'clock, the band will play the national anthem. At 11 o'clock, the band will play the national anthem. At 12 o'clock, the band will play the national anthem.

At 1 o'clock, the band will play the national anthem. At 2 o'clock, the band will play the national anthem. At 3 o'clock, the band will play the national anthem.

At 4 o'clock, the band will play the national anthem. At 5 o'clock, the band will play the national anthem. At 6 o'clock, the band will play the national anthem.

At 7 o'clock, the band will play the national anthem. At 8 o'clock, the band will play the national anthem. At 9 o'clock, the band will play the national anthem.

At 10 o'clock, the band will play the national anthem. At 11 o'clock, the band will play the national anthem. At 12 o'clock, the band will play the national anthem.

At 1 o'clock, the band will play the national anthem. At 2 o'clock, the band will play the national anthem. At 3 o'clock, the band will play the national anthem.

At 4 o'clock, the band will play the national anthem. At 5 o'clock, the band will play the national anthem. At 6 o'clock, the band will play the national anthem.

At 7 o'clock, the band will play the national anthem. At 8 o'clock, the band will play the national anthem. At 9 o'clock, the band will play the national anthem.

THE ADRE CENTENNIAL.

ARRANGEMENTS FOR THE CELEBRATION.

TARRYTOWN GENTLY AGITATED BY THE IMPORTANCE OF THE EVENT—THE PROGRAMME FOR TO-MORROW.

A considerable excitement was visible throughout Tarrytown yesterday afternoon. It was evident that the town was on the eve of a great event. The programme for to-morrow is as follows:

At 10 o'clock, the band will play the national anthem. At 11 o'clock, the band will play the national anthem. At 12 o'clock, the band will play the national anthem.

At 1 o'clock, the band will play the national anthem. At 2 o'clock, the band will play the national anthem. At 3 o'clock, the band will play the national anthem.

At 4 o'clock, the band will play the national anthem. At 5 o'clock, the band will play the national anthem. At 6 o'clock, the band will play the national anthem.

At 7 o'clock, the band will play the national anthem. At 8 o'clock, the band will play the national anthem. At 9 o'clock, the band will play the national anthem.

At 10 o'clock, the band will play the national anthem. At 11 o'clock, the band will play the national anthem. At 12 o'clock, the band will play the national anthem.

At 1 o'clock, the band will play the national anthem. At 2 o'clock, the band will play the national anthem. At 3 o'clock, the band will play the national anthem.

At 4 o'clock, the band will play the national anthem. At 5 o'clock, the band will play the national anthem. At 6 o'clock, the band will play the national anthem.

At 7 o'clock, the band will play the national anthem. At 8 o'clock, the band will play the national anthem. At 9 o'clock, the band will play the national anthem.

At 10 o'clock, the band will play the national anthem. At 11 o'clock, the band will play the national anthem. At 12 o'clock, the band will play the national anthem.

At 1 o'clock, the band will play the national anthem. At 2 o'clock, the band will play the national anthem. At 3 o'clock, the band will play the national anthem.

At 4 o'clock, the band will play the national anthem. At 5 o'clock, the band will play the national anthem. At 6 o'clock, the band will play the national anthem.

At 7 o'clock, the band will play the national anthem. At 8 o'clock, the band will play the national anthem. At 9 o'clock, the band will play the national anthem.

At 10 o'clock, the band will play the national anthem. At 11 o'clock, the band will play the national anthem. At 12 o'clock, the band will play the national anthem.

At 1 o'clock, the band will play the national anthem. At 2 o'clock, the band will play the national anthem. At 3 o'clock, the band will play the national anthem.

At 4 o'clock, the band will play the national anthem. At 5 o'clock, the band will play the national anthem. At 6 o'clock, the band will play the national anthem.

At 7 o'clock, the band will play the national anthem. At 8 o'clock, the band will play the national anthem. At 9 o'clock, the band will play the national anthem.

At 10 o'clock, the band will play the national anthem. At 11 o'clock, the band will play the national anthem. At 12 o'clock, the band will play the national anthem.

At 1 o'clock, the band will play the national anthem. At 2 o'clock, the band will play the national anthem. At 3 o'clock, the band will play the national anthem.

At 4 o'clock, the band will play the national anthem. At 5 o'clock, the band will play the national anthem. At 6 o'clock, the band will play the national anthem.

At 7 o'clock, the band will play the national anthem. At 8 o'clock, the band will play the national anthem. At 9 o'clock, the band will play the national anthem.

GARFIELD AND ARTHUR.

REPUBLICAN CAMPAIGN.

1880. REPUBLICAN STATE COMMITTEE. HEADQUARTERS, FIFTH AVENUE HOTEL.

CHESTER A. ARTHUR, Chairman. THOMAS C. PLATT, Chairman. JOHN N. KNAFF, Treasurer.

MEETINGS: WEDNESDAY, SEPTEMBER 23.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

GARFIELD AND ARTHUR.

REPUBLICAN CAMPAIGN.

1880. REPUBLICAN STATE COMMITTEE. HEADQUARTERS, FIFTH AVENUE HOTEL.

CHESTER A. ARTHUR, Chairman. THOMAS C. PLATT, Chairman. JOHN N. KNAFF, Treasurer.

MEETINGS: WEDNESDAY, SEPTEMBER 23.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.

REPUBLICAN HALL, NEW-YORK. 7 o'clock. 8 o'clock. 9 o'clock.